

TRAINING!

BAC BLANC

ANGLAIS

**TERMINALE
GÉNÉRALE**



ANGLAIS – ÉVALUATION 3

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 4 du programme : **Citoyenneté et mondes virtuels**.

Il s'organise en trois parties :

1. Compréhension de l'oral
2. Compréhension de l'écrit
3. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents

Document vidéo

Titre : *Social Media Influencer Andy Jordan, interviewed by Catrin Nye*

Source : BBC News, 15 February 2019

Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
 <small>Liberté • Égalité • Fraternité RÉPUBLIQUE FRANÇAISE</small>	<small>(Les numéros figurent sur la convocation.)</small>																			
Né(e) le :			/			/														

1.1

Texte

[The Circle is a successful digital company located in California. Mae has just started working there.]

“Did you go to that Portugal brunch?”

Annie scoffed. “Me? No, why? I wasn’t invited.”

“But why was I? I didn’t sign up for it. I’m not some Portugal freak.”

“It’s on your profile, isn’t it? Didn’t you go there once?”

5 “Sure, but I never mentioned it on my profile. I’ve been to Lisbon, but that’s it. That was five years ago.”

They approached the TomorrowTown building, fronted by a wall of ironwork that looked vaguely Turkish. Annie waved her pass over a wall-mounted pad and the door opened.

10 “Did you take pictures?” Annie asked.

“In Lisbon? Sure.”

“And they were on your laptop?”

Mae had to think a second. “I guess so.”

15 “Then that’s probably it. If they were on your laptop, now they’re in the cloud, and the cloud gets scanned for information like that. You don’t have to run around signing up for Portugal interest clubs or anything. When Alistair wanted to do his brunch, he probably just asked for a search of everyone on campus who had visited the country, took pictures or mentioned it in an email or whatever. So then he automatically gets a list, and sends his invitation out. It saves about a hundred

20 hours of nonsense. Over here.”

They stopped in front of a long hallway. Annie’s eyes were alight with mischief.

“Okay. You want to see something surreal?”

“I’m still weirded out.”

“Don’t be. Get in here.”

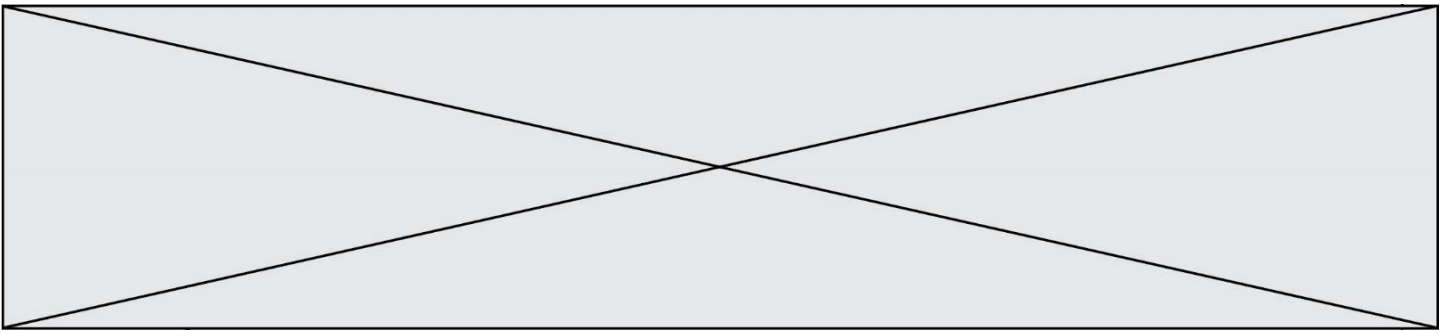
25 Annie opened a door to a beautiful room, some cross between a buffet and a museum and a trade show.

“How crazy is this?”

The room looked vaguely familiar. Mae had seen something like this on TV.

“It’s like one of those giftbag places for celebrities, right?”

30 Mae scanned the room. There were products spread all over dozens of tables and platforms. But here, instead of jewelry and pumps there were sneakers and toothbrushes and a dozen types of chips and drinks and energy bars.



Mae laughed. "I'm guessing this is free?"

"For you, for very important people like you and me, yes."

35 "Jesus Christ. All of this?"

"Yup, this is the free sample room. It's always full, and this stuff needs to get used one way or the other. We invite rotating groups in – sometimes it's programmers, sometimes CE people like you. Different group every day."

"And you just take whatever you want?"

40 "Well, you have to zap your ID on anything you're taking so they know who's taken what. Otherwise some idiot takes home the whole room."

"I haven't seen any of this stuff yet."

"In stores? No, none of this stuff is in stores yet. These are prototypes and test runs."

45 "These are actual Levi's?"

Mae was holding a pair of beautiful jeans, and she was sure they did not yet exist in the world.

"They might be a few months till market, maybe a year. You want those? You can ask for a different size."

50 "And I can wear them?"

"As opposed to what, wiping your ass with them? Yeah, they want you to wear them. You're an influential person working at the Circle! You're a style leader, early adopter, all that."

Dave Eggers, *The Circle*, 2013

1. Compréhension de l'oral (10 points)

En rendant compte **en français** du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- la situation, les événements, les informations qu'il évoque ou contient ;
- les personnes mentionnées, leur fonction ou leur rôle et, le cas échéant, leurs points de vue;
- les éventuels éléments implicites ;
- le but, la fonction du document (relater, informer, convaincre, critiquer, dénoncer, divertir, etc.).

Modèle CCYC : ©DNE	
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>	
Prénom(s) :	
N° candidat :	N° d'inscription :
 Liberté • Égalité • Fraternité RÉPUBLIQUE FRANÇAISE	(Les numéros figurent sur la convocation.)
Né(e) le :	

1.1

2. Compréhension de l'écrit (10 points)

Give an account of the text **in English** and in your own words, focusing on who really is in control.

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

Sujet A

One of Mae's followers wants to become an influencer. Mae answers on her blog and explains what being an influencer really means. Write the post.

Sujet B

"Whoever controls the media controls the mind." – Jim Morrison, famous songwriter and singer (1943-1971)

Do you agree?