

**TRAINING!**

**BAC BLANC**

**ANGLAIS**

**TERMINALE  
GÉNÉRALE**



**ANGLAIS – ÉVALUATION 3**

**Compréhension de l'oral, de l'écrit et expression écrite**

L'ensemble du sujet porte sur l'**axe 4** du programme : **Citoyenneté et mondes virtuels**.

Il s'organise en trois parties :

- 1. Compréhension de l'oral**
- 2. Compréhension de l'écrit**
- 3. Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

**Les documents**

**Document vidéo**

**Titre** : *Fake news and the manipulation of facts*

**Source** : BBC Newsnight, 6 February 2017

Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
 Liberté • Égalité • Fraternité RÉPUBLIQUE FRANÇAISE	<small>(Les numéros figurent sur la convocation.)</small>																			
Né(e) le :			/			/														

1.1

## Texte

*The story is set in a fictional and dystopian society. In this passage, the novel's protagonist is engaged in a conversation with his lover.*

- It was rather more of a shock to him when he discovered from some chance remark that she did not remember that Oceania, four years ago, had been at war with Eastasia and at peace with Eurasia. It was true that she regarded the whole war as a sham<sup>1</sup>: but apparently she had not even noticed that the name of the enemy had changed. 'I thought we'd always been at war with Eurasia,' she said vaguely. It frightened him a little. [...]
- He argued with her about it for perhaps a quarter of an hour. In the end he succeeded in forcing her memory back until she did dimly recall that at one time Eastasia and not Eurasia had been the enemy. But the issue still struck her as unimportant. 'Who cares?' she said impatiently. 'It's always one bloody war after another, and one knows the news is all lies anyway.' [...]
- He tried to make her understand. 'This was an exceptional case. It wasn't just a question of somebody being killed. Do you realize that the past, starting from yesterday, has been actually abolished? If it survives anywhere, it's in a few solid objects with no words attached to them, like that lump of glass there. Already we know almost literally nothing about the Revolution and the years before the Revolution. Every record has been destroyed or falsified, every book has been rewritten, every picture has been repainted, every statue and street and building has been renamed, every date has been altered. And that process is continuing day by day and minute by minute. History has stopped. Nothing exists except an endless present in which the Party is always right. I know, of course, that the past is falsified, but it would never be possible for me to prove it, even when I did the falsification myself. After the thing is done, no evidence<sup>2</sup> ever remains. The only evidence is inside my own mind, and I don't know with any certainty that any other human being shares my memories. Just in that one instance, in my whole life, I did possess actual concrete evidence after the event—years after it.'
- 'And what good was that?'
- 'It was no good, because I threw it away a few minutes later. But if the same thing happened today, I should keep it.'
- 'Well, I wouldn't!' said Julia. 'I'm quite ready to take risks, but only for something worthwhile, not for bits of old newspaper. What could you have



done with it even if you had kept it?’  
‘Not much, perhaps. But it was evidence. It might have planted a few doubts  
35 here and there.’

<sup>1</sup> sham: fraud

<sup>2</sup> evidence: proof

George Orwell, *Nineteen Eighty-Four*, 1949

### 1. Compréhension de l’oral (10 points)

En rendant compte, **en français**, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- la situation, les événements, les informations ;
- les personnages, leur fonction ou leur rôle et, le cas échéant, leurs points de vue et la tonalité (comique, ironique, lyrique, polémique, etc.) de leurs propos ;
- les éventuels éléments implicites ;
- le but, la fonction du document (relater, informer, convaincre, critiquer, dénoncer, divertir, etc.).

### 2. Compréhension de l’écrit (10 points)

Give an account of the text, **in English** and in your own words, focusing especially on how information is represented in this fictional world.

### 3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l’un des deux sujets suivants, au choix.

#### Sujet A

Write an article to denounce the dangers of fake news, using examples.

#### Sujet B

Comment the following statement: “*Everything in the news is, to some degree, partial and subjective.*”