

TRAINING!

BAC BLANC

ANGLAIS

**TERMINALE
GÉNÉRALE**



ANGLAIS – ÉVALUATION 3

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur l'**axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

1. **Compréhension de l'oral**
2. **Compréhension de l'écrit**
3. **Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents

Document vidéo

Titre : *Banksy's chimps in British parliament up for auction amid Brexit*

Source : globalnews.ca (Canada), 30 September 2019

Modèle CCYC : ©DNE																						
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																						
Prénom(s) :																						
N° candidat :											N° d'inscription :											
<small>(Les numéros figurent sur la convocation.)</small>																						
Né(e) le :			/			/																



1.1

Texte

Banksy leaves mural and cheeky note in Bristol school as thanks for tribute

Artist shows gratitude to Bridge Farm primary for naming house after him, but tells pupils 'forgiveness is easier to get than permission'

The street artist Banksy has painted a primary school playground wall and left a note that could cause havoc with the school's code of discipline – “remember it's always easier to get forgiveness than permission” – in gratitude for the honour of having one of the houses of the school in Bristol named after him.



The painting, of a scribbly school girl bowling an alarmingly realistic burning tyre along the 14ft wall, and the note left for the school caretaker, appeared overnight at Bridge Farm primary school, in the city where the anonymous artist's meteoric career began.

Pest Control, his agents who authenticate his work, promptly confirmed to the Guardian that the work is genuine – despite their warning “because many Banksy pieces are created in an advanced state of intoxication the authentication process can be lengthy and challenging” – and that the school has framed the note. Unusually the mural includes a signature, but in the tricky world of real and fake Banksy, that is no guarantee of authenticity.

The pupils had written to Banksy before Easter, telling him that they had voted to rename one of their four school houses in his honour. He is in good company: the others are Cabot, after the 15th-century Italian explorer John Cabot, who mounted three voyages of exploration from Bristol; Brunel after the engineer Isambard Kingdom Brunel, who slung the famous suspension bridge over the city's Avon Gorge; and Blackbeard after the pirate said to have been born in Bristol.

Although many Banksy street pieces have been expensively peeled off their walls and dispatched to the auction room, to the anguish of local people who regarded them as gifts to their community, the school's headteacher Geoff Mason has



confirmed that they have no plans to sell it, and regard it as “inspirational and aspirational” for the pupils.

- 35 He will not be allowing the pupils to act on the artist’s suggestion that if they do not like the picture, they can add to it. The note to the school read: “Dear Bridge Farm, thanks for your letter and naming a house after me. Please have a picture. If you don’t like it, feel free to add stuff – I’m sure the teachers won’t mind. Remember – it’s always easier to get forgiveness than permission. With love, Banksy.”
- 40 The anonymous artist’s career began in Bristol, and his works now fetch huge prices at auction – Kissing Coppers, originally a mural in Brighton, sold in Miami for nearly \$500,000 (£345,000) in 2014. Several of his early works have been preserved on walls in Bristol, and are thought to add enormously to the value of properties – one dilapidated pub with a Banksy sold for twice the original estimate.

Maeve Kennedy, *The Guardian*, 6 June 2016

1. Compréhension de l’oral (10 points)

En rendant compte, **en français**, du document, vous montrerez que vous avez identifié et compris :

- la nature et le thème principal du document ;
- la situation, les événements, les informations ;
- les personnes (ou personnages), leur fonction ou leur rôle et, le cas échéant, leurs points de vue et la tonalité (comique, ironique, lyrique, polémique, etc.) de leurs propos ;
- les éventuels éléments implicites ;
- le but, la fonction du document (relater, informer, convaincre, critiquer, dénoncer, divertir, etc.).

2. Compréhension de l’écrit et de l’ensemble du dossier (10 points)

a- Compréhension du texte

Give an account of the text, **in English** and in your own words, focusing on the main theme, the chronology of the different events mentioned, and the points of view expressed towards Banksy and his art.

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1.1

b- Compréhension de l'ensemble du dossier (document vidéo et texte)

Consider the **two documents** and explain what function(s) art can have in our societies.

3. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

Sujet A

Does art only speak to the educated people or can it appeal to all types of people?

Sujet B

You (Mark Blaine or Edna O'Brien) are a student in architecture specialising in the rehabilitation of city space, and you are writing to the local council to present and promote a graffiti competition in a desolate area of your city with many disused buildings. Explain the project and how it could benefit the local population.